



AI Art With Taste

How to look at four AI-generated images and say, with reasons, which one is actually better. Composition, emotion, clarity, originality — not just “this one is cool.”

8–17

20 min

Draft resource

1 Generate four on purpose

Run the exact same prompt four times. Save them side by side. Do not cherry-pick yet. The whole point is to see the range of what AI can do, not to crown a winner in the first ten seconds.

2 Composition lens

Look at where the eye goes first. Ask: is the subject clearly placed, or is it lost? Is there a foreground, middle ground, and background, or is everything the same weight? A good image guides you; a weak image scatters you.

3 Emotion lens

Ask: what feeling does this image give me, and where does that feeling come from — light, posture, expression, color, or just a generic mood? Strong art is specific. Generic art uses the same smile on every face.

4 Clarity lens

Look at the parts that don't make sense: extra fingers, melted text, a cup that has two handles, a shadow that goes the wrong way. A single weird detail is forgivable. A pile of them is slop.

5 Originality lens

Ask: could I find this exact image (or something very close) by typing the prompt into Google Images? If yes, the model is doing the average. The image is technically correct and creatively empty.

6 Pick a winner with reasons

Don't say “I like this one.” Say “this one wins on composition and clarity; this one wins on emotion but loses on clarity.” Trade-offs are the point. A real critic names them out loud.

7 Edit the winner

Take the winning image and ask: what is one change I would make? Then ask the model to revise, or crop, recolor, or redraw the part that bothers you. Taste is the editing pass, not the first click.

“Cool” is not a reason. Tell me which lens it wins on, and which lens it loses on. That is how we build taste, not just preference.”

The tone

Curious first. Firm second. The goal is proof of understanding, not a confession. Keep the conversation safe enough that your kid tells you the truth next time.

Critic rules for the night

Save all four before you critique any of them.

Name the lens before you name the winner.

Specific > generic. Always.

A weird detail is not a deal-breaker. Five of them is.

Taste is the editing pass, not the first click.

Make it yours

Our rule: _____

We will try: _____

Ask a human when: _____

Do tonight: Run the same prompt four times. Walk through the four lenses. Pick a winner with reasons.